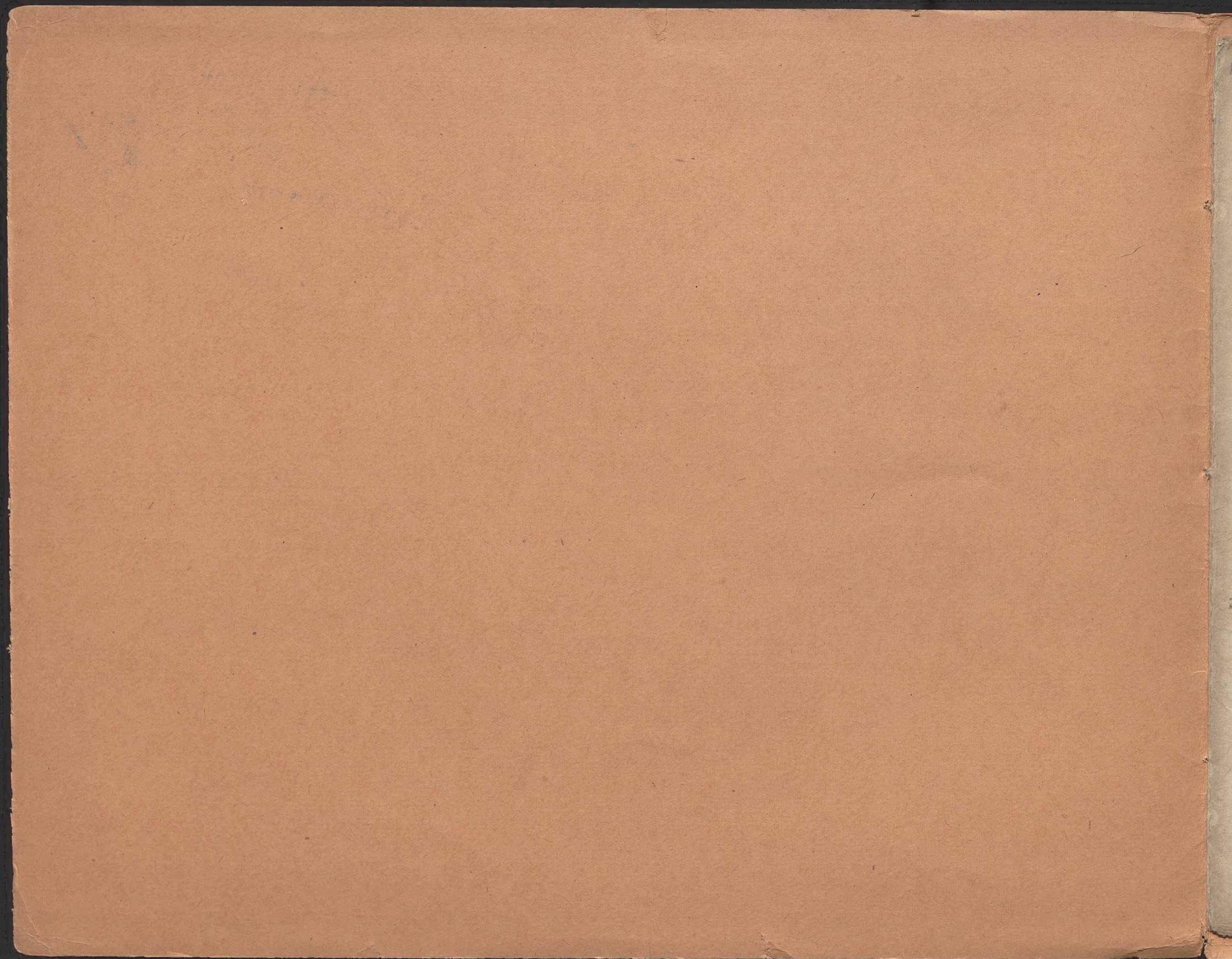




19903

musicalia

III



XV 148

W A L C E R
na
Mała Doria

grane na Balu  danym przez

TOWARZYSTWO STRZELCECKIE
KRAKOWSKIE

(celem pomnożenia funduszu do budowy Szpitala Ogólnego)

ulozone przez
JÓZEF A PLEESS

F. Lipnicki. lit. w Krakowie

12

19903

III

Mus.

Introduction.

Moderato.

ri - fur - dan - do

w Litografii F Lipnickiego przy Ulicy Szpitalnej

N^o 1.

The musical score consists of two pieces, N° 1 and N° 2, written in 3/4 time with a key signature of two sharps (F# and C#). Each piece is written for two staves (treble and bass clef).
N° 1 is an 8-measure piece. The first staff contains a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff provides a harmonic accompaniment with chords and some melodic lines. The piece concludes with a double bar line.
N° 2 is a 7-measure piece. The first staff contains a melody with eighth and sixteenth notes, featuring some slurs and accents. The second staff provides a harmonic accompaniment with chords. The piece concludes with a double bar line.

F.L.

N^o 5.

This page contains five systems of handwritten musical notation, likely for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Ar.' (arpeggio) and 'f' (forte). The paper is aged and shows signs of wear, including stains and a small mark on the left edge.

F.L.

Handwritten musical score for five systems of piano music. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A sharp sign (#) is placed above the treble staff in the fourth measure.
- System 2:** Includes a measure rest marked with the number 8 in the first measure of the treble staff. The system concludes with first and second endings, marked 1^o and 2^o.
- System 3:** Labeled "N^o 4" on the left. It begins with a 3/4 time signature in both staves. The system concludes with first and second endings, marked 1^o and 2^o.
- System 4:** Similar to the previous systems, featuring a melodic line in the treble and harmonic accompaniment in the bass. It concludes with first and second endings, marked 1^o and 2^o.
- System 5:** The final system on the page, continuing the melodic and harmonic patterns.

N^o 5.

The musical score is written for piano and consists of four systems of staves. The first system has two staves. The second system has two staves and is marked 'Nº 5.' on the left. The third system has two staves. The fourth system has two staves. The music is in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

